



INTERNATIONAL CONCERTO COMPETITION FOR PIANISTS MAY 2011

The 2nd International Concerto Competition for Pianists will take place in New York City from May, 2010

DATES

Application Deadline: December 1, 2010
Late application deadline: January 1, 2011
Semi-finalists acceptance notice: February 15, 2011
Competition Dates: May 4-9, 2011

VENUES & ROUNDS

Preliminary round: CD
Semi final round: Steinway Hall in New York
Final round: Merkin Hall in New York

ELIGIBILITY

The Competition is open to pianists of all nationalities, born between 1980-1994

REPERTOIRE

- One Piano Concerto from the list below
- Semi-final round: 15-20 min
- Final round: Entire Concerto performance with orchestra cuts

The jury reserves the right to interrupt the performance.
Performance should be by memory.
Works performed in the competition must be published.

PRIZE

- A Concerto performance with an orchestra presented by NYCA at the winner's concert as a part of "Evenings of Piano Concerti" Season IV in the season 2011-2012 in New York City
- New York Concert Review

Special Prize

- A Concerto performance with North Czech Philharmonic Orchestra at Smetana Hall in Prague in Czech Republic

*The winner's concert will be promoted by NYCA
The orchestra and the guest conductor will be announced in the fall 2011.*

SEMINAR: all semifinalists will be eligible to participate in a seminar given by current music managers and publicists in New York City (Q/A time) organized by NYCA.

APPLICATION REQUIREMENTS

Application shall contain the following documents:

- a. Application form in block letters
- b. A professional photo in an electronic form: in CD or by an email
- c. A resume including the information of previous concert experiences, education, prizes and awards.
- d. Two identical CDs : please see the guideline for CDs below
- e. A non-refundable application fee \$100 (Late application: \$150) by check or money order or PAY online through paypal
- f. A copy of birth certificate or passport
- g. A letter of recommendation from a renown musician

Application has to be in its completion. Incomplete application will not be considered. Documents sent will not be returned.

Send your application, a \$100 check and all other materials to the following address:

New York Concert Artists & Associates

365 West End Avenue, Suite 4G
New York, NY 10024
USA

[APPLY ONLINE](#)

CD guideline

- CDs should include one-hour of your performance. A concerto performance should be included, and the remaining minutes can include solo performances. Chamber music performance is not acceptable.
- Please send two copies of identical CDs.
- Do not put your name on the CDs, but **ONLY** list the repertoire
- CDs have to be high-quality. Please make sure the contents before sending them
- CDs has to be recorded within past two years
- CDs cannot be edited

JURY

- International jury will be announced by December 31, 2010

COMPETITION ROUNDS

Preliminary round

Applicant must submit two identical CD recordings.

Applicants will be accepted to the semifinal round of the competition on the basis of evaluations of the submitted CDs by independent judges. All applicants will receive written notification on advancement to the Semifinal Round.

Semifinal round

No more than 25 pianists will be accepted to the semifinal round.

Final round

The Final Round will consist of an uninterrupted concerto performance.

The Final Round is open to public.

VISA

- For contestants who need to obtain US visa, NYCA will offer an invitation letter or any other document required for the visa application. E-mail at info@newyorkconcertartists.com
- Contestants shall request such requirement, if needed, in advance.

ACCOMPANISTS

Soloists must provide their own accompanists make all rehearsal arrangements and pay fees. NYCA can recommend qualified accompanists and spaces for rehearsal in New York.

TRAVEL EXPENSES/LODGING

Competitors are responsible for their own and their accompanists' travel and accommodation expenses. NYCA can recommend affordable lodging places on request.

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CONTACT

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