



AN EXCLUSIVE CONCERT SERIES

WOLFGANG AMADEUS MOZART
25 Piano Concerti

PRESENTED BY YAMAHA ARTIST SERVICES, INC. IN ASSOCIATION
WITH KLARA MIN, FEATURING THE NEW YORK SINFONIETTA

WOLFGANG AMADEUS MOZART

25 Piano Concerti

TICKETS

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 \$20 FOR STUDENTS (WITH ID)
 FOR RESERVATIONS/TICKETS
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 CALL 212.339.9995 EXT.227.
 SEATS ARE LIMITED!



PART I LOCATION

THE PIANO SALON AT
 YAMAHA ARTIST SERVICES, INC.
 689 FIFTH AVE., 3RD FLOOR
 NEW YORK (ENTRANCE ON
 EAST 54TH STREET)



PART 2 LOCATION

GOOD-SHEPHERD CHURCH
 152 WEST 66TH STREET
 (BETWEEN BROADWAY &
 AMSTERDAM), NEW YORK



YAMAHA PIANOS

OFFICIAL PIANO OF THIS
 CONCERT SERIES



YAMAHA
 ARTIST
 SERVICES
 NEW YORK

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PART I: Tuesdays in February at Yamaha Artist Services, Inc.

FEBRUARY 7, TUESDAY, 7:30PM

K449 in E Flat Major, No.14 - Ursula Oppens
 K456 in B Flat Major, No.18 - Heesun Chu
 K365 in E Flat Major, No.10 - Oxana Yablonskaya, Alice Burla
 Ki-Sun Sung, Conductor



Oppens

Chu

Yablonskaya

Burla

Sung

FEBRUARY 14, TUESDAY, 7:30PM

K414 in A Major, No.12 - Yoojin Oh
 K453 in G Major, No.17 - Hyunjin Cho
 K459 in F Major, No.19 - Jerome Lowenthal
 Tomasz Golka, Conductor



Oh

Cho

Lowenthal

Golka

FEBRUARY 21, TUESDAY, 7:30PM

K238 in B Flat Major, No.6 - Geoffrey Duce
 K246 in C Major, No.8 - Yeonjoo Bae
 K271 in E Flat Major, No.9 - Junghee Ryu
 Ki-Sun Sung, Conductor



Duce

Bae

Ryu

Sung

FEBRUARY 28, TUESDAY, 7:30PM

K415 in C Major, No.13 - Klara Min
 K413 in F Major, No.11 - Ryoko Nakanishi
 K466 in D Minor, No. 20 - Piotr Paleczny
 Tomasz Golka, Conductor



Min

Nakanishi

Paleczny

Golka

PART 2: Fridays in March at Good-Shepherd Church

MARCH 10, FRIDAY, 7:30PM

K537 in D Major, No.26 - Kyungmi Nam
 K450 in B Flat Major, No.15 - Seungah Hong
 K595 in B Flat Major, No.27 - Yong Hi Moon
 Nathan Brock, Conductor



Nam

Hong

Moon

Brock

MARCH 17, FRIDAY, 7:30PM

K382 in D Major, Rondo - Josu De Solaun Soto
 K386 in A Major, Rondo - Yegor Shevtsov
 K242 in F Major, No.7 - Albert Lotto,
 Sergey Malinin, Klara Min
 K467 in C Major, No.21 - Abbey Simon
 Ki-Sun Sung, Conductor



Soto

Shevtsov

Lotto

Malinin

Min

Simon

Sung

MARCH 24, FRIDAY, 7:30PM

K503 in C Major, No.25 - Caroline Park
 K451 in D Major, No.16 - Dae-Woo Yoon
 K175 in D Major, No.5 - Ching-Yun Hu
 Nathan Brock, Conductor



Park

Yoon

Hu

Brock

MARCH 31, FRIDAY, 7:30PM

K488 in A Major, No. 23 - Martin Labazevitch
 K482 in E Flat Major, No. 22 - Klara Min
 K491 in C Minor, No. 24 - James Tocco
 Ki-Sun Sung, Conductor



Labazevitch

Min

Tocco

Sung

NEW YORK SINFONIETTA



Described as “young, talented and accomplished” by the New York Concert Review, the New York Sinfonietta was founded in 1992 by conductor Ki-Sun Sung and other aspiring young musicians. Since its successful debut concert in April 1993, it has performed on the stages of Alice Tully Hall, Carnegie Hall and Merkin Hall in New York City and abroad in Canada, Korea and Colombia as part of the “Seventh International Festival.” The goal of the New York Sinfonietta is to encourage and promote young, gifted musicians, including its conductor, orchestra members, soloists and composers. In recent years, the orchestra has expanded its mission to bring their art to students and community members. The New York Sinfonietta performs regularly in New York City.

KLARA MIN, PIANIST/PRODUCER



Pianist Klara Min has been featured and sponsored by the Leschetizky Association, Korean Concert Society, Korean Cultural Service, Samsung Company, SBS Channel Network, American Landmark Festival, Shandelee Music Festival, Korean Embassies, Trinity Concert Series, Finger Lakes Times, Korean Daily News, Time Out Magazine, Cincinnati Enquirer and Yamaha Artist Service, Inc. New York Concert Review described her glowingly: “...genuine expressiveness, excellent technique, exuberance, vitality...she brought out the work’s dreamy, romantic atmosphere without becoming sentimental.” She has been performing in America, Europe and Asia with major orchestras such as Seoul Symphony Orchestra, Korean Symphony Orchestra, New York Sinfonietta and American Chamber Orchestra. Her most influential teachers are Won Mi Kim, Sara Buechner and James Tocco.